

Grade Level: 4th

Wearable Hair Art



Big Idea	Identity, Dreams, Hair
Materials	<ul style="list-style-type: none">-Tongue Depressors-Bobby Pins-Yarn-Pipe Cleaners-Tiny Elastic Hair Bands-Hot Glue Gun
Objective	The Students Will: <ul style="list-style-type: none">-Describe the life and work of Madam CJ Walker-Identify imaginative hair art across time and cultures, including Marie Antoinette's Wigs, Dennis Rodman and Sonya Clark-Create individualized, imaginary, wearable hair pieces
Standards of Education	Visual Art SOLs: <ul style="list-style-type: none">4.3 The student will use imaginative and expressive imagery to create works of art.4.4 The student will create works of art that connect ideas, art forms, or cultural themes to personal experiences.4.11 The student will use craft techniques in works of art4.12 The student will describe the roles of crafts and artisans in various cultures.4.16 The student will identify ways that works of art from popular culture reflect the past and influence the present.

Itinerary & Instruction

Madam CJ Walker Biography: Born in Louisiana in 1867 to enslaved parents, Sarah Breedlove (AKA Madam CJ Walker) was the first child in her family born into freedom. She was orphaned at age 7. She eventually moved in with her three brothers, who were barbers at a local barbershop in St. Louis. She managed to get a job as a washer woman, barely earning more than a dollar a day. Sarah experienced severe dandruff and developed baldness due to skin disorders. Her barber brothers taught her about hair care to deal with her ailments. She was also visited by a man in a dream who told her about a formula to treat her scalp. With her knowledge of hair and hair products, Sarah emerged as Madam CJ Walker, an independent hairdresser and retailer of cosmetic creams. She moved to Denver, Colorado to start her business with only \$1.50 in savings. Through the growth of her business, she became the first African American female millionaire.

Hook (10 mins)

- Students will begin by responding to a prompt about Madam CJ Walker: **Madam CJ Walker once had a dream: a man told her a recipe for a product that would stop her hair from falling out. She made it, it worked, and she began selling it. Years later, her hair and other beauty products made her the first African American female millionaire. A lot of times, things happen in your life that make you afraid, and make you want to give up. But sometimes we have to take our fears, and drag them along with us, and that is called having courage. Ms. Walker was a courageous dreamer, and she was a wonderful example of the amazing things we can create with our dreams. Today, in celebration of Madam CJ Walker, we are going to make imaginative hair pieces!**
- **Do you believe that art can be wearable? How can art be wearable? Do you believe that hair design is art?** The students will look at examples of imaginative hair pieces across time, including Marie Antoinette's Wigs, Dennis Rodman, and the artwork of Sonya Clarke.

Guided Practice (5 mins)

- The instructor will demonstrate the process of creating the hair pieces.

Independent Practice (25 mins)

- Students will work independently for the remainder of class.

Closure (5 mins)

- Students will assist the instructor for cleanup.

Assessment

- Students will be assessed on their participation in discussion, their thoughtfulness during reflection, and their completion of the art making through a summative rubric.